

South America, Take It Away

Harold Rome
(Arr. Samantha O'Brien, 2010)

♩=67

Cong 2 etc.
E.S. 2
W.B. 2
Mrcs 2

5 **A** D⁶ A⁹ A⁷ D⁶

Up here in the land of the hot dog stand The at-om bomb and the Good Hu - mour man,

10 D D⁷ G⁶

We think our South A - mer - i - can neigh - bours are grand We

12 A⁷ (Stop rhythm!) D

love them _____ to beat the band! South A -

Sustained Chords

15 Dm⁶

Ad lib. mer - i - ca! Ba - ba - lou, Ba - ba - lou, ay yay, ba - ba - lou! One fa - vour

18

you can do, ay yay, You can do! You beau - ti - ful

(Start rhythm!)

20 **B** Gm⁶ A⁷ Dm⁶

lands be - low _____ Don't know what you be - gan

23 E⁷ A

BB To put it plain-ly I'm tired of sha-king to that Pan A-mer-i-can Plan! Take back your

S.

A. To put it plain-ly I'm tired of sha-king to that Pan A-mer-i-can Plan!

B.

28 C F Am Dm F

BB sam-ba Ay! your rhum-ba Ay! your con-ga Ay, yay, Yay! I can't keep

S.

A.

B. Ay, yay, Yay!

32 Am C⁷

BB shak-ing Ay! my rum-ble Ay! an-y long-er Ay, yay, yay! Now may-be

S.

A.

B. Ay, yay, Yay!

36 Gm Bb+ Gm⁷ Gm⁶

BB Lat-ins Ay! in their mid-dles Ay! are built strong-er Ay, yay, yay! But all this

S. Ooh

A. Ooh

B. Ooh

40 **C7** **C7+** **F**

BB mak-in' with the quak-in' and this shak-in' of the ba-con leaves me ach-in' Ho-lay! — First you

S. Ooh

A. Ooh Ho-lay! — First you

B. Ooh

44 **F9** **Bb6** **F9** **Bb6**

BB shake it and you set - tle! There! Then you shake a - round & set - tle! Here! Then you

S. shake it and you set - tle! There! Then you shake a - round & set - tle! Here! Then you

A. shake it and you set - tle! There! Then you shake a - round & set - tle! Here! Then you

B. shake it and you set - tle! There! Then you shake a - round & set - tle! Here! Then you

48 **F9** **Bb6**

BB shake a - round & set - tle! There! That's en -

S. shake a - round & set - tle! There!

A. shake a - round & set - tle! There!

B. shake a - round & set - tle! There!

50 **F9** **Bb** **Bbm6** **F** *(Stop rhythm!)*

BB ough, that's e - nough, take it back; My spine's out of whack! There's a

53 **Dm** **F+** **Dm7** **G9**

BB great big crack in the back of my sa - cro - il - i - ac!

D (Start rhythm!)

56 C7 F Am Dm F

BB Take back your con-ga Ay! your sam-ba Ay! yourrhum-ba Ay, yay, yay! Why can't you

S. Take back your con-ga Ay! your sam-ba Ay! yourrhum-ba Ay, yay, yay! Why can't you

A. Take back your con-ga Ay! your sam-ba Ay! yourrhum-ba Ay, yay, yay! Why can't you

B. Take back your con-ga Ay! your sam-ba Ay! yourrhum-ba Ay, yay, yay! Why can't you

61 Am C7

BB send us Ay! a less stren-u - Ay! - ous num-ber Ay, yay, yay! It's get-ting

S. send us Ay! a less stren-u - Ay! - ous num-ber Ay, yay, yay!

A. send us Ay! a less stren-u - Ay! - ous num-ber Ay, yay, yay!

B. send us Ay! a less stren-u - Ay! - ous num-ber Ay, yay, yay!

65 Gm Bb+ Gm7

BB so now Ay! that e - ven Ay! in slum-ber Ay, yay,

68 Gm6 C7 C7+ F Cm7

BB yay! I hear the rock-ing of ma ra-cas and the knock-ing of the knock-ers in my car- cass! Ho-lay!

S. I hear the rock-ing of ma ra-cas and the knock-ing of the knock-ers in my car- cass! Ho-lay!

A. I hear the rock-ing of ma ra-cas and the knock-ing of the knock-ers in my car- cass! Ho-lay!

B. I hear the rock-ing of ma ra-cas and the knock-ing of the knock-ers in my car- cass! Ho-lay!

72 D7 Gm C7³ F

BB SOUTH A - ME-RI CA TAKE IT A - WAY First you

S. SOUTH A - ME-RI CA TAKE IT A - WAY

A. SOUTH A - ME-RI CA TAKE IT A - WAY

B. SOUTH A - ME-RI CA TAKE IT A - WAY

77 **E** **F**⁹ **B**^b6 **F**⁹ **B**^b6

BB shake a-round & set - tle there!___ Then you shake a-round & set - tle here!___ Then you

B.

81 **F**⁹ **B**^b6 **F**⁹

BB shake a - round & set - tle there!___ That's en - ough, that's e-nough, take it

B.

84 **B**^b **B**^bm⁶ **F** **D**m **F**+ **D**m⁷ **G**⁹

BB back; My spine's out of whack! There's a great big crack in the back of my sa - cro - il - i - ac!

B.

89 **F** **C**⁷ **F** **A**m **D**m **F**

BB Take back your con-ga Ay! your rhum-ba Ay! your sam-ba Ay, yay, yay! Bring back the

S. Take back your con-ga Ay! your rhum-ba Ay! your sam-ba Ay, yay, yay! Bring back the

A. Take back your con-ga Ay! your rhum-ba Ay! your sam-ba Ay, yay, yay! Bring back the

B. Take back your con-ga Ay! your rhum-ba Ay! your sam-ba Ay, yay, yay! Bring back the

94 **A**m **C**⁷

BB old days Ay! of danc-ing I re - mam-ba! Ay, yay, yay! My hips are

S. old days Ay! of danc-ing I re - mam-ba! Ay, yay, yay!

A. old days Ay! of danc-ing I re - mam-ba! Ay, yay, yay!

B. old days Ay! of danc-ing I re - mam-ba! Ay, yay, yay!

98 **G**m **B**^b+ **G**m⁷ **G**m⁶

BB crea-king Ay! and shrea-king Ay! ca - ram-ba Ay, yay, yay! I've got a

102 C⁷ C⁷⁺ F⁶

BB
wri-ggle and a di-ddle and a jig-gle like a fid-dle in my mid-dle Ho-lay! This fan-cy

S.
-

A.
-

B.
-

Ho-lay!

106 C⁷ C⁷⁺ F⁶

BB
swish-in' in po-si-tion wears out all of my trans-mis-sion am-mu - ni-tion! Ho - lay! I know there's

S.
-

A.
-

B.
-

Ho-lay!

110 C⁷ C⁷⁺ F Cm⁷

BB
dan-ger real-ly lurk-ing if my rear-end keeps on work-ing at this jerk-ing! Ho - lay!

S.
-

A.
-

B.
-

113 D⁷ Gm C⁷ F

BB
— SOUTH A - ME-RI CA TAKE IT A - WAY

S.
-

A.
-

B.
-