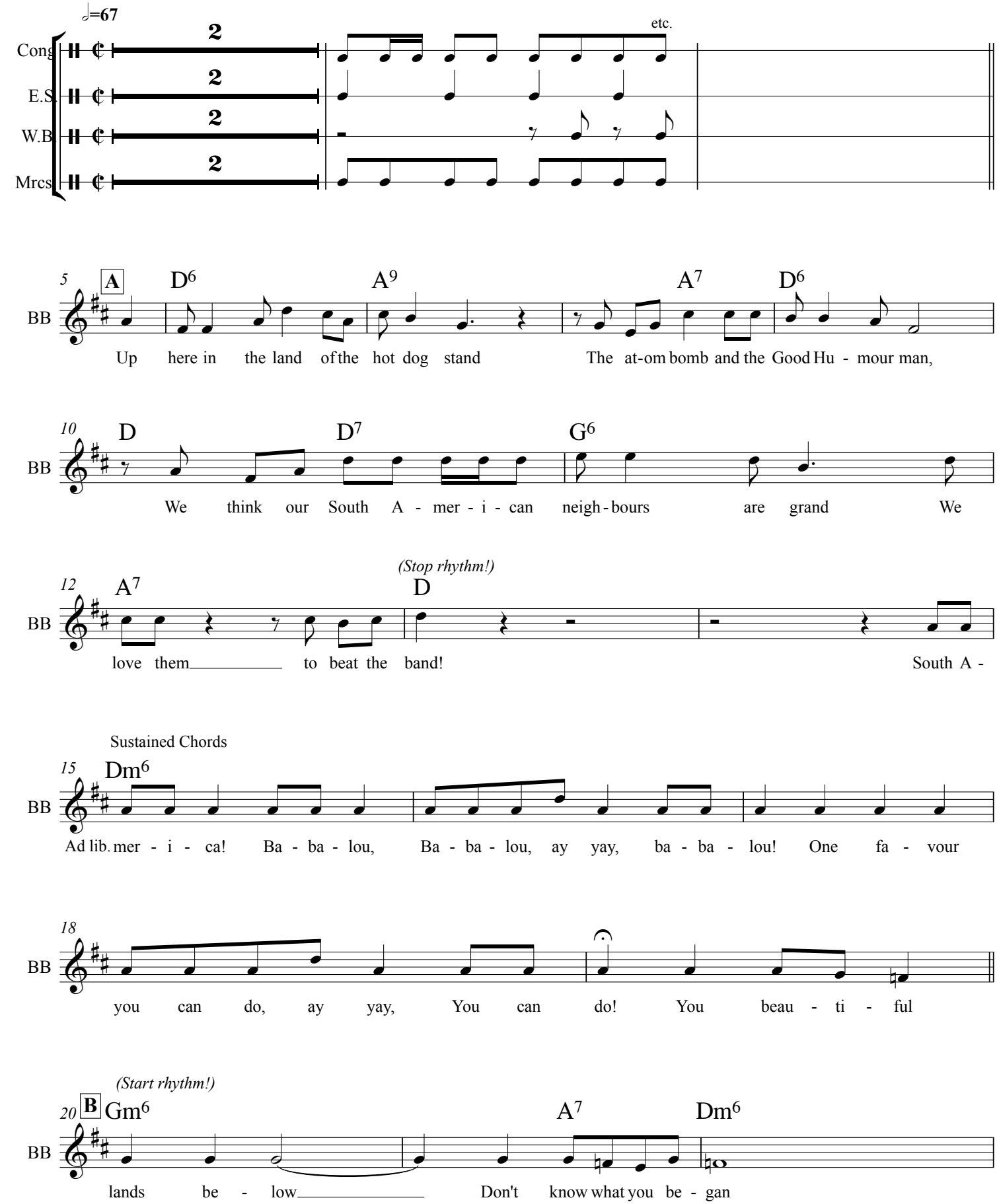
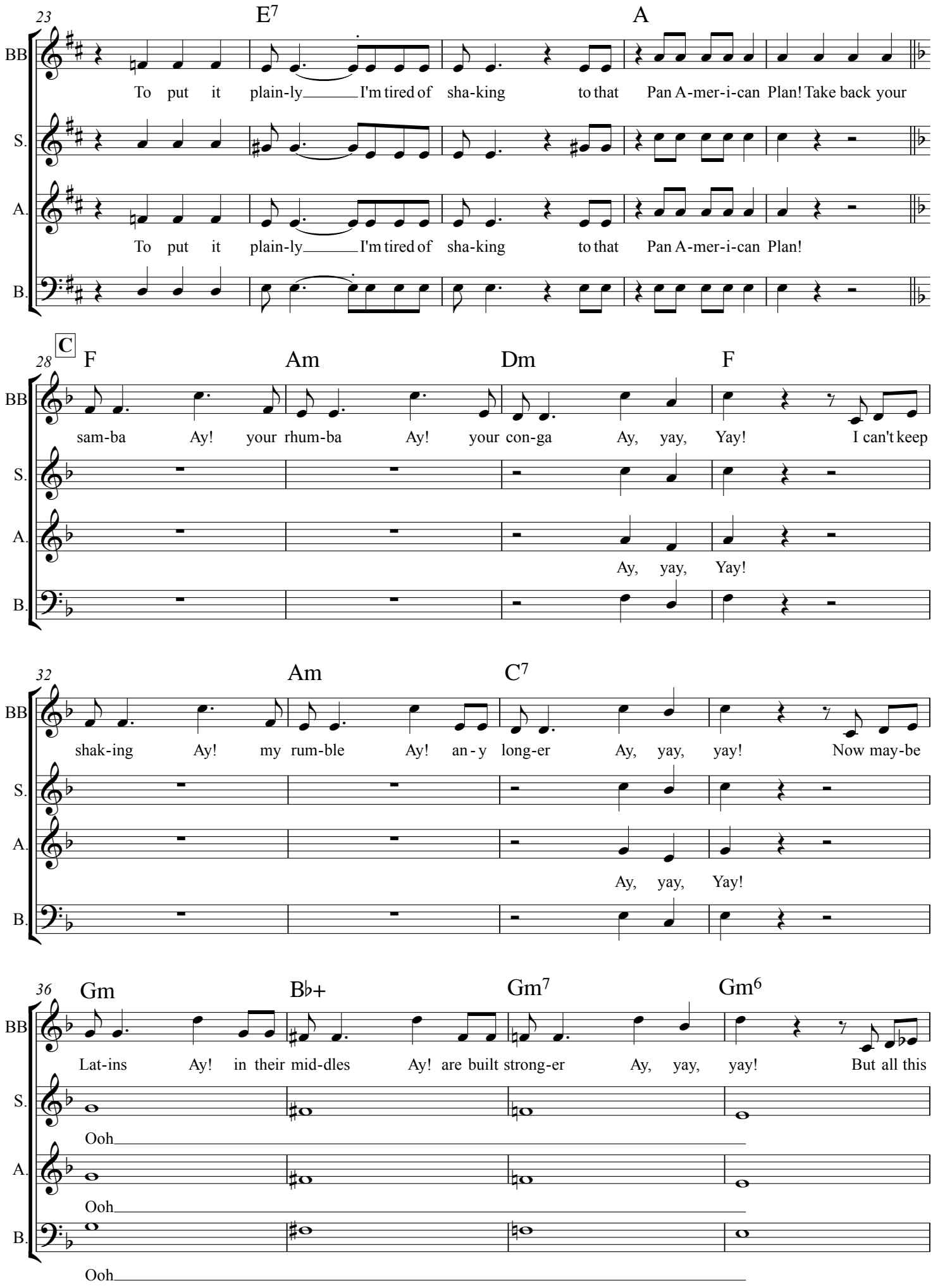
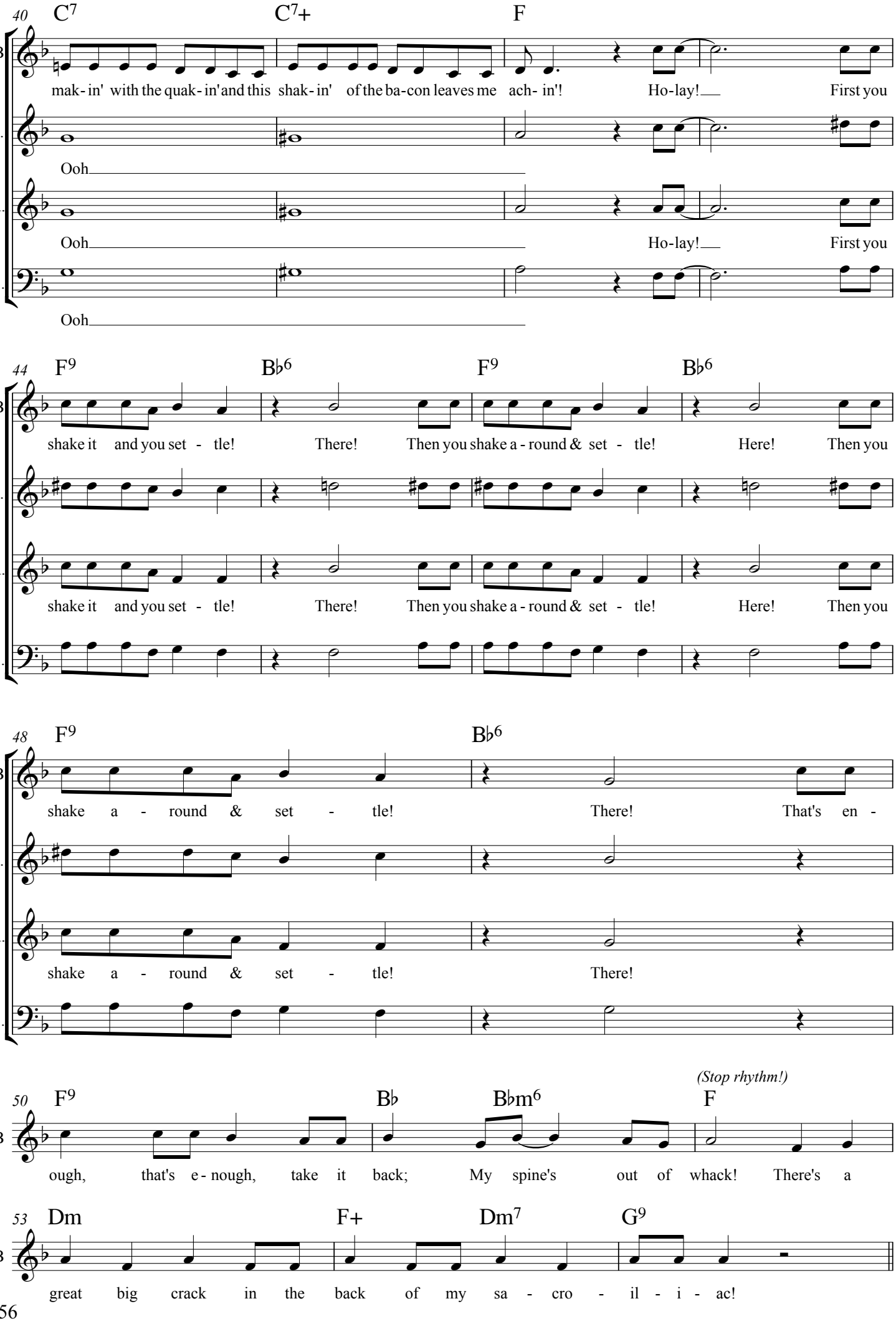
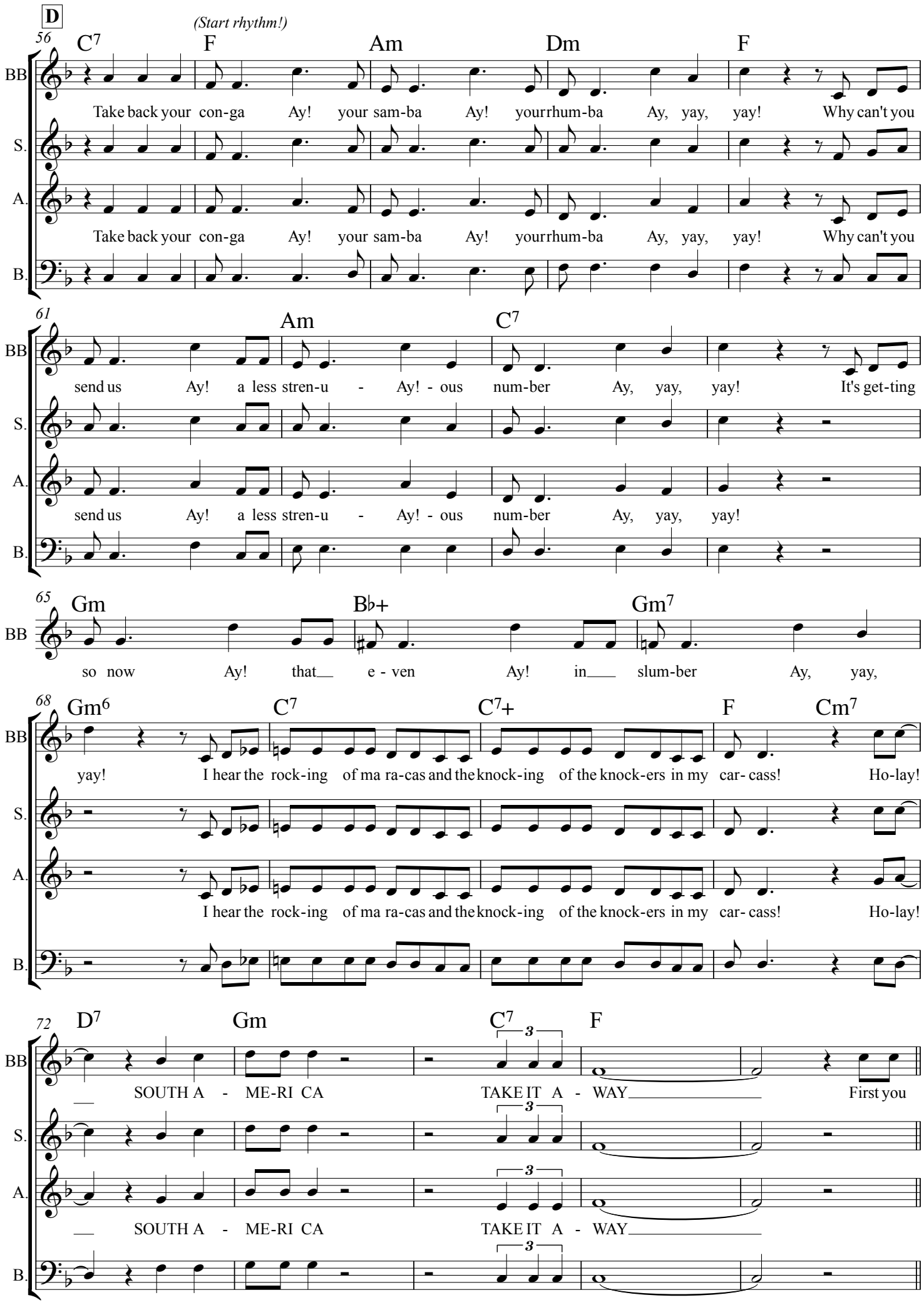
South America, Take It Away

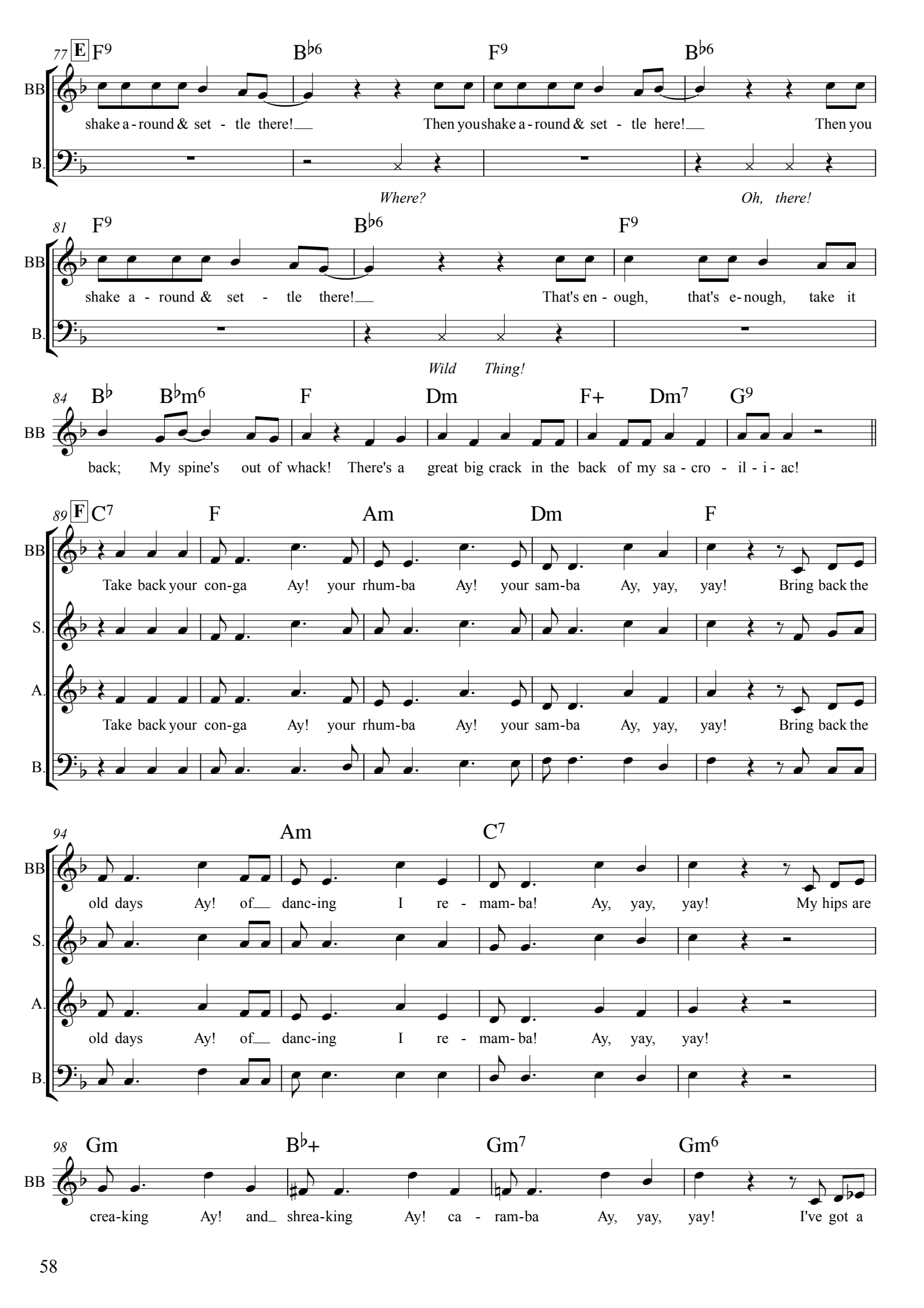
Harold Rome
(Arr. Samantha O'Brien, 2010)

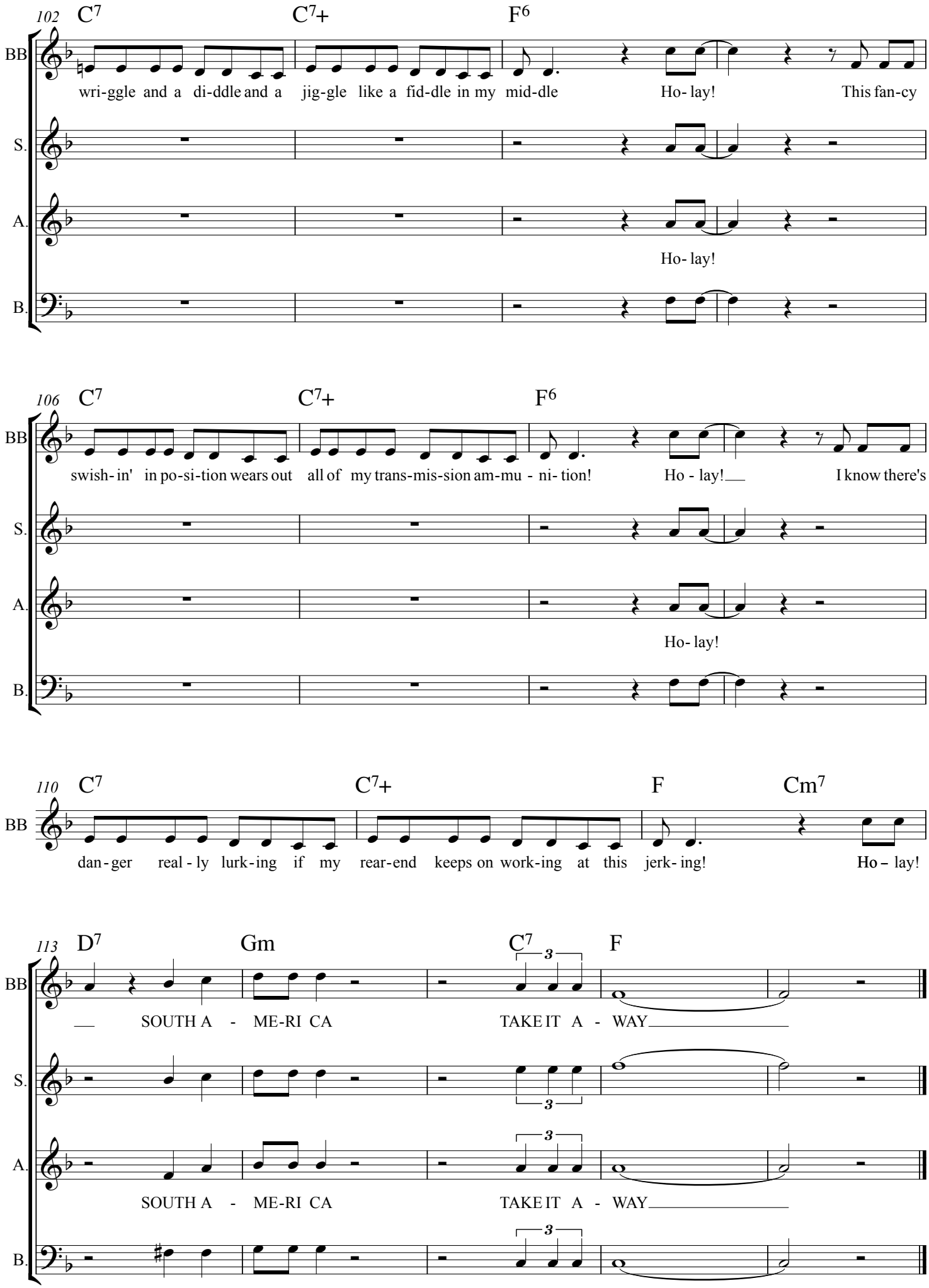



23
E7
A
BB
To put it plain-ly I'm tired of sha-king to that Pan A-mer-i-can Plan! Take back your
S.
A.
To put it plain-ly I'm tired of sha-king to that Pan A-mer-i-can Plan!
B.
28
C
F
Am
Dm
F
sam-ba Ay! your rhum-ba Ay! your con-ga Ay, yay, Yay! I can't keep
Ay, yay, Yay!
32
Am
C7
shak-ing Ay! my rum-ble Ay! an-y long-er Ay, yay, yay! Now may-be
Ay, yay, Yay!
36
Gm
B♭+
Gm7
Gm6
Lat-ins Ay! in their mid-dles Ay! are built strong-er Ay, yay, yay! But all this
Ooh
Ooh
Ooh
V.S.


40
C7
C7+
F
BB
mak- in' with the quak- in'and this shak- in' of the ba-con leaves me ach- in'! Ho-lay! First you
S.
Ooh
A.
Ooh
Ho-lay! First you
B.
Ooh
44
F9
B♭6
F9
B♭6
BB
shake it and you set - tle! There! Then you shake a - round & set - tle! Here! Then you
S.
A.
shake it and you set - tle! There! Then you shake a - round & set - tle! Here! Then you
B.
48
F9
B♭6
BB
shake a - round & set - tle! There! That's en -
S.
A.
shake a - round & set - tle! There!
B.
(Stop rhythm!)
50
F9
B♭
B♭m6
F
BB
ough, that's e - nough, take it back; My spine's out of whack! There's a
53
Dm
F+
Dm7
G9
BB
great big crack in the back of my sa - cro - il - i - ac!


D
(Start rhythm!)
56
C7 F Am Dm F
BB
S.
A.
B.
Take back your con-ga Ay! your sam-ba Ay! yourrhum-ba Ay, yay, yay! Why can't you
Take back your con-ga Ay! your sam-ba Ay! yourrhum-ba Ay, yay, yay! Why can't you
61
Am C7
send us Ay! a less stren-u - Ay! - ous num-ber Ay, yay, yay! It's get-ting
send us Ay! a less stren-u - Ay! - ous num-ber Ay, yay, yay!
65
Gm B♭+ Gm7
so now Ay! that e - ven Ay! in slum-ber Ay, yay,
68
Gm6 C7 C7+ F Cm7
yay! I hear the rock-ing of ma ra-cas and the knock-ing of the knock-ers in my car- cass! Ho-lay!
I hear the rock-ing of ma ra-cas and the knock-ing of the knock-ers in my car- cass! Ho-lay!
72
D7 Gm C7 F
SOUTH A - ME-RI CA TAKE IT A - WAY First you
SOUTH A - ME-RI CA TAKE IT A - WAY


77 E F9 B♭6 F9 B♭6
BB
shake a - round & set - tle there! Then you shake a - round & set - tle here! Then you
B.
Where? Oh, there!
81 F9 B♭6 F9
BB
shake a - round & set - tle there! That's en - ough, that's e - nough, take it
B.
Wild Thing!
84 B♭ B♭m6 F Dm F+ Dm7 G9
BB
back; My spine's out of whack! There's a great big crack in the back of my sa - cro - il - i - ac!
89 F C7 F Am Dm F
BB
Take back your con-ga Ay! your rhum-ba Ay! your sam-ba Ay, yay, yay! Bring back the
S.
A.
Take back your con-ga Ay! your rhum-ba Ay! your sam-ba Ay, yay, yay! Bring back the
B.
94 Am C7
BB
old days Ay! of danc-ing I re - mam-ba! Ay, yay, yay! My hips are
S.
A.
old days Ay! of danc-ing I re - mam-ba! Ay, yay, yay!
B.
98 Gm B♭+ Gm7 Gm6
BB
crea-king Ay! and shrea-king Ay! ca - ram-ba Ay, yay, yay! I've got a


102
C7
C7+
F6
BB
S.
A.
B.
wri-ggle and a di-ddle and a jig-gle like a fid-dle in my mid-dle
Ho- lay!
This fan-cy
Ho- lay!
106
C7
C7+
F6
swish- in' in po-si-tion wears out all of my trans-mis-sion am-mu - ni- tion!
Ho - lay!
I know there's
Ho- lay!
110
C7
C7+
F
Cm7
dan- ger real - ly lurk- ing if my rear-end keeps on work-ing at this jerk- ing!
Ho – lay!
113
D7
Gm
C7
F
SOUTH A - ME-RI CA
TAKE IT A - WAY
SOUTH A - ME-RI CA
TAKE IT A - WAY